

Gloria al Niño Dios

Bambuco

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2007

♩. = 108

The musical score is arranged in a system of staves. From top to bottom, the instruments and parts are:

- Sistro soprano:** Treble clef, 6/8 time signature. It begins with a rest, followed by a melodic line starting in the second measure with a *mf* dynamic.
- Xilófono soprano:** Treble clef, 6/8 time signature. It plays a rhythmic accompaniment with a *mf* dynamic.
- Xilófono alto:** Treble clef, 6/8 time signature. It plays a rhythmic accompaniment with a *mf* dynamic.
- Metalófono alto:** Treble clef, 6/8 time signature. It plays a rhythmic accompaniment with a *mf* dynamic.
- Metalófono bajo:** Treble clef, 6/8 time signature. It plays a rhythmic accompaniment with a *mf* dynamic.
- Tambora:** Percussion staff with a double bar line and a 6/8 time signature. It contains rests throughout the piece.
- Maracas:** Percussion staff with a double bar line and a 6/8 time signature. It plays a rhythmic accompaniment with a *mf* dynamic.
- Voz:** Treble clef, 6/8 time signature. It contains rests throughout the piece.
- Flauta dulce I:** Treble clef, 6/8 time signature. It plays a melodic line with a *mf* dynamic.
- Flauta dulce II:** Treble clef, 6/8 time signature. It plays a melodic line with a *mf* dynamic.
- Piano:** Grand staff (treble and bass clefs), 6/8 time signature. It provides harmonic support with a *mf* dynamic. Chord symbols C, F, and C are indicated above the treble staff.

Gloria al Niño Dios

7

Str. S.

Xil. S.

Xil. A.

Met. A.

Met. B.

Tmb.

Mrcs.

Voz

Fl. D. I

Fl. D. II

Pno.

G7 C F

Detailed description: This is a page of a musical score for 'Gloria al Niño Dios'. The score is arranged in a grand staff format with multiple staves. The instruments and parts include: Str. S. (String Solo), Xil. S. (Xylophone Solo), Xil. A. (Xylophone Alto), Met. A. (Mallets Alto), Met. B. (Mallets Bass), Tmb. (Timpani), Mrcs. (Maracas), Voz (Voice), Fl. D. I (Flute D. I), Fl. D. II (Flute D. II), and Pno. (Piano). The score begins at measure 7. The piano part includes chord markings: G7, C, and F. The maracas part features a rhythmic pattern of eighth notes with accents. The woodwind and string parts have rests in measures 8, 9, and 10. The xylophone parts have melodic lines with some complex rhythmic patterns. The mallets play a steady accompaniment.

Gloria al Niño Dios

13

Str. S.

Xil. S.

Xil. A.

Met. A.

Met. B.

13

Tmb.

mf

13

Mrcs.

13

Voz

Al ni -

13

Fl. D. I

Fl. D. II

13

C G7 C

Pno.

Gloria al Niño Dios

20

Str. S.

Xil. S.

Xil. A.

Met. A.

Met. B.

20

Tmb.

20

Mrcs.

20

Voz

ñi - to re - cien na - ci - do le ve - ni - mos a re - ga - lar, con las flau - tas y pan - de - re - tas, can - ti - cos de Na - vi -

Fl. D. I

Fl. D. II

20

C F G7 C G7

Pno.

Gloria al Niño Dios

27

Str. S.

Xil. S.

Xil. A.

Met. A.

Met. B.

27

Tmb.

27

Mrcs. *pandereta*

27

Voz

dad. Te_a-la - ba-mos te ex - al - ta-mos, glo-ri - fi - ca-mos o - Ni - ño Dios y_al pe - se-bre hoy te tra - e -

27

Fl. D. I

27

Fl. D. II

27

Pno. C F E7 A m F F#dim

Gloria al Niño Dios

33

Str. S.

Xil. S.

Xil. A.

Met. A.

Met. B.

33

Tmb.

f D D I D I

33

Mrcs.

33

Voz

- mos o - fren - das de a - mor y paz. Glo - ria, glo - ria, glo - ria al Ni - ño Dios;

Fl. D. I

Fl. D. II

33

G G7 C C F G7 C

Pno.

Gloria al Niño Dios

40

Str. S.

Xil. S.

Xil. A.

Met. A.

Met. B.

1.

2.

40

Tmb.

40

Mrcs.

40

Voz

te_a - la - ba - mos con el co - ra - zón. zón.

40

Fl. D. I

40

Fl. D. II

40

C F G7 C

Pno.

Detailed description: This is a page of a musical score for 'Gloria al Niño Dios'. It features ten staves. The top five staves are for woodwinds and brass: Str. S. (Soprano Saxophone), Xil. S. (Soprano Xylophone), Xil. A. (Alto Xylophone), Met. A. (Alto Mellophone), and Met. B. (Bass Mellophone). The next two staves are for percussion: Tmb. (Timbales) and Mrcs. (Maracas). The seventh staff is for the vocal line (Voz), with lyrics: 'te_a - la - ba - mos con el co - ra - zón. zón.'. The eighth and ninth staves are for flutes: Fl. D. I (Flute I) and Fl. D. II (Flute II). The tenth staff is for the piano (Pno.), showing chords C, F, G7, and C. The score includes a first ending (1.) and a second ending (2.) for the woodwinds and brass. The number 40 is written above the first measure of each staff.