

# Corre borriquita

villancico para 2 violines y viola

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Cómodo al trote, ♩ = 92

[golpes en la madera del instrumento con el arco]

Violín I  
Violín II  
Viola

*ppp* *f* *mf*

*rit.* *a tempo*

arco

*mf*

*ppp* *f* *mf*

[golpes en la madera del instrumento con el arco]

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[golpes en la madera del instrumento con el arco]

Violín I: Treble clef, 4/4 time signature. Measures 1-5 show rhythmic patterns of 'x' marks representing bow strokes on the instrument wood. Dynamics range from *ppp* to *f*. Measure 6 starts with *mf* and a new melodic line. A *rit.* marking is above measure 5, and *a tempo* is above measure 6.

Violín II: Treble clef, 4/4 time signature. Similar to Violín I, it features rhythmic 'x' marks. Dynamics range from *ppp* to *f*. Measure 6 starts with *mf* and a new melodic line. A *rit.* marking is above measure 5, and *a tempo* is above measure 6.

Viola: Bass clef, 4/4 time signature. Similar to Violín I, it features rhythmic 'x' marks. Dynamics range from *ppp* to *f*. Measure 6 starts with *mf* and a new melodic line. A *rit.* marking is above measure 5, and *a tempo* is above measure 6.

VI. I  
VI. II  
Vla.

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

VI. I: Treble clef, 4/4 time signature. Measures 6-10 show a melodic line with dynamics *p* and *mf*. Measure 6 starts with *mf*.

VI. II: Treble clef, 4/4 time signature. Measures 6-10 show a melodic line with dynamics *p* and *mf*. Measure 6 starts with *mf*.

Vla.: Bass clef, 4/4 time signature. Measures 6-10 show a melodic line with dynamics *p* and *mf*. Measure 6 starts with *mf*.

VI. I  
VI. II  
Vla.

Estrofas I - II

*mf-p* *mf-p* *f* *mf-p*

VI. I: Treble clef, 4/4 time signature. Measures 11-15 show a melodic line with dynamics *mf-p* and *f*. Measure 11 starts with *mf-p*. A repeat sign is at the end of measure 11.

VI. II: Treble clef, 4/4 time signature. Measures 11-15 show a melodic line with dynamics *mf-p* and *f*. Measure 11 starts with *mf-p*. A repeat sign is at the end of measure 11.

Vla.: Bass clef, 4/4 time signature. Measures 11-15 show a melodic line with dynamics *f* and *mf-p*. Measure 11 starts with *f*. A repeat sign is at the end of measure 11.

## Corre borriquita

VI. I  
VI. II  
Vla.

16

Coro

D.S. al Fin

*p* < *mf* *p* < *mf*

*p* < *mf* *p* < *mf*

*p* < *mf* *p* < *mf*

VI. I  
VI. II  
Vla.

21

pizz.

*f* *ppp*

pizz.

*f* *ppp*

pizz.

*f* *ppp*

rit.

### CORRE BORRIQUITA

I

Corre borriquita que ya llegan  
Los tres reyes magos a Belén;  
Corre que corriendo llegaremos  
Y al Niñito Dios podremos ver.

II

Los animalitos van corriendo  
Pues todos al Niño quieren ver  
Y entre todos viene la tortuga,  
Pobrecita no puede correr.

#### Coro

Vamos, vamos a ver,  
Vamos, vamos a ver,  
Al Niñito en el pesebre  
Porque acaba de nacer.