

Pichiche

Huayno

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2012

♩ = 92

The musical score is written for a 2/4 time signature with a tempo of 92 beats per minute. It features the following instruments and parts:

- Sistro soprano:** Treble clef, 2/4 time, *mf*. Plays a rhythmic melody of eighth notes.
- Sistro alto:** Treble clef, 2/4 time, *mf*. Plays a rhythmic melody of eighth notes.
- Xilófono soprano:** Treble clef, 2/4 time, *mf*. Enters in the 4th measure with a melodic line.
- Xilófono alto:** Treble clef, 2/4 time, *mf*. Enters in the 4th measure with a melodic line.
- Metalófono soprano:** Treble clef, 2/4 time, *mf*. Plays a steady eighth-note accompaniment.
- Metalófono alto:** Treble clef, 2/4 time, *mf*. Plays a steady eighth-note accompaniment.
- Pandereta:** Percussion staff, 2/4 time. Shows a series of rests.
- Toc-tocs:** Percussion staff, 2/4 time. Shows a series of rests.
- Flauta dulce I:** Treble clef, 2/4 time, *mf*. Enters in the 4th measure with a melodic line.
- Flauta dulce II:** Treble clef, 2/4 time, *mf*. Enters in the 4th measure with a melodic line.

Pichiche

9

Str. S.

Str. A.

Xil. S.

Xil. A.

Met. S.

Met. A.

9

Pdta.

T.T.

9

Fl. D. I

Fl. D. II

Detailed description of the musical score: The score is for a piece titled 'Pichiche'. It consists of 16 measures. The first system (measures 9-16) includes staves for String Section (Soprano and Alto), Xylophone (Soprano and Alto), Mallets (Soprano and Alto), Percussion (Pdrum and Tom-tom), and Flute (First and Second). Measures 9-12 are mostly rests for the strings and woodwinds, with some activity in the mallets and percussion. Measures 13-16 show more active parts for the strings and woodwinds, with the flute playing a melodic line.

Pichiche

17

Str. S.

Str. A.

Xil. S.

Xil. A.

Met. S.

Met. A.

17

Pdta.

mf

T.T.

mf

17

Fl. D. I

Fl. D. II

Pichiche

27

Str. S.

Str. A.

Xil. S.

Xil. A.

Met. S.

Met. A.

27

Pdta.

T.T.

27

Fl. D. I

Fl. D. II

This musical score page, titled 'Pichiche', contains staves for various instruments. The top section includes strings (Str. S. and Str. A.), xylophones (Xil. S. and Xil. A.), and a mallet ensemble (Met. S. and Met. A.). The middle section features a xylophone (Pdta.) and a timpani (T.T.). The bottom section includes two flutes (Fl. D. I and Fl. D. II). The score is divided into measures by vertical bar lines. The number '27' is placed above the first measure of each section. The notation includes notes, rests, and dynamic markings.

Pichiche

34

1.

Str. S.

Str. A.

Xil. S.

Xil. A.

Met. S.

Met. A.

34

1.

Pdta.

T.T.

34

1.

Fl. D. I

Fl. D. II

Pichiche

42 2.

Str. S.

Str. A.

Xil. S.

Xil. A.

Met. S.

Met. A.

42 2.

Pdta.

T.T.

42 2.

Fl. D. I

Fl. D. II