

Mi primera cumbia

para cuarteto de cuerdas

Marcela García Ordóñez, 1986

Versión: Adolfo Hernández, 2020

Cadencioso, $\text{♩} = 90$



Musical score for Violin I, Violin II, Viola, and Violonchelo. The score is in 4/4 time and begins with a *p* dynamic. It features a *cresc.* section and a *pizz.* section for the Viola. Dynamics range from *p* to *f*. The Violonchelo part includes an *arco* instruction.

Musical score for Violin I, Violin II, Viola, and Violonchelo (measures 6-12). The score includes *mf* dynamics and *arco* instructions for the Viola and Violonchelo.

Musical score for Violin I, Violin II, Viola, and Violonchelo (measures 13-19). The score includes *mf* dynamics and *arco* instructions for the Viola and Violonchelo.

Mi primera cumbia

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VI. I *p* *cresc.* *f* *mf* *p*

VI. II *p* *cresc.* *f* *mf* *p*

Vla. *p* *cresc.* *f* *mf* *p*

Vc. *p* *cresc.* *f* *mf* *p*

27

VI. I *f* *mf* *f* *mf*

VI. II *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf*

pizz. *arco*

tr

34

D.S. al Coda **Meno mosso, $\text{♩} = 76$**

VI. I *f* *p* *f*

VI. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *f*