

Niña campesina

Bambuco

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♩ = 104

The musical score is arranged in a system of ten staves. The top five staves are for vocal parts: Sistro soprano, Sistro alto, Xilófono soprano, Xilófono alto, and Metalófono soprano. The next three staves are for Metalófono alto and Metalófono bajo. The percussion section includes Percusión típica and Voz. The bottom two staves are for Flauta dulce I and Flauta dulce II. The score is in 6/8 time with a tempo of 104. The key signature has one sharp (F#). The dynamic marking *mf* is used throughout. The vocal parts are mostly rests, while the flutes and percussion have active parts.

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6

Str. S.

Str. A.

Xil. S.

Xil. A.

Met. S.

Met. A.

Met. B.

6

Perc. Tip.

6

Voz

6

Fl. D. I

Fl. D. II

The musical score is arranged in a multi-staff format. The top section includes strings (Str. S. and Str. A.), xylophones (Xil. S. and Xil. A.), three types of trumpets (Met. S., Met. A., Met. B.), a timpani part (Perc. Tip.), a vocal line (Voz), and two flute parts (Fl. D. I and Fl. D. II). The score begins at measure 6. The strings and woodwinds enter with a melody marked *mf*. The xylophones play a rhythmic accompaniment. The brass parts provide harmonic support with chords and individual notes. The timpani plays a steady, rhythmic pattern. The vocal line is currently silent. The flute parts have their own melodic lines. The score is written in a key with one sharp (F#) and a common time signature.

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12

Str. S.

Str. A.

Xil. S.

Xil. A.

Met. S.

Met. A.

Met. B.

This section of the score covers measures 12 through 15. It includes parts for String Section (Soprano and Alto), Xylophone (Soprano and Alto), and Mallet Percussion (Soprano, Alto, and Bass). The strings play a rhythmic melody in the first three measures, followed by a rest. The xylophones and mallet percussion provide a steady accompaniment.

12

Perc. Tip.

The Tipi part consists of a rhythmic pattern of eighth notes with accents, repeated throughout the measures.

12

Voz

The voice part is silent in the first three measures and then enters with a melodic line in the final three measures.

Vie-ne can-tan-do y so - ñan-do u-na ni-ña cam-pe-

12

Fl. D. I

Fl. D. II

The flute parts play a melodic line in the first three measures, followed by a rest. The Flute D. I part has a more active role in the first three measures.

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18

Str. S.

Str. A.

Xil. S.

Xil. A.

Met. S.

Met. A.

Met. B.

Detailed description: This section of the score covers measures 18 to 23. It includes staves for String Section (Soprano and Alto), Xylophone (Soprano and Alto), and Mallet Percussion (Soprano, Alto, and Bass). The strings play a rhythmic pattern of eighth notes. The xylophones play chords and single notes. The mallet percussion parts are mostly rests, with some notes in the final measure.

18

Perc. Tip.

Detailed description: This staff shows the Tipi part, which consists of a continuous rhythmic pattern of eighth notes with accents throughout measures 18 to 23.

18

Voz

si - na; lu - ce su tra - je de flo - res, te - je su can - to de a - mor y re - co - ge su co -

Detailed description: The vocal line starts at measure 18 with the lyrics: "si - na; lu - ce su tra - je de flo - res, te - je su can - to de a - mor y re - co - ge su co -". The melody is in a simple, folk-like style.

18

Fl. D. I

Fl. D. II

Detailed description: The flute parts (Fl. D. I and Fl. D. II) are mostly rests throughout measures 18 to 23.

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24

Str. S.

Str. A.

Xil. S.

Xil. A.

Met. S.

Met. A.

Met. B.

24

Perc. Tip.

24

Voz

se - cha

dán - do - le gra - cias a Dios.

Por los va - lles

y mon - ta - ñas

ve na - cer el

Fl. D. I

Fl. D. II

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30

Str. S.

Str. A.

Xil. S.

Xil. A.

Met. S.

Met. A.

Met. B.

30

Perc. Tip.

30

Voz

sol;

por los va-lles

y mon-ta-ñas

ve na-cer el

sol.

E-lla se va a sem -

Fl. D. I

Fl. D. II

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36

Str. S.

Str. A.

Xil. S.

Xil. A.

Met. S.

Met. A.

Met. B.

Detailed description: This section of the score covers measures 36 to 41. It features six staves: Str. S. (String Section), Str. A. (String Section), Xil. S. (Xylophone Section), Xil. A. (Xylophone Section), Met. S. (Mellophone Section), and Met. B. (Mellophone Section). The string parts play a simple harmonic accompaniment. The xylophone and mellophone parts have more active lines, with some melodic fragments and rhythmic patterns.

36

Perc. Tip.

Detailed description: The percussion part for Tipi consists of a rhythmic pattern of eighth notes with accents, repeated across six measures.

36

Voz

brar, e - lla sa - be can - tar, e - lla se va a sem - brar, e - lla sa - be can -

Detailed description: The vocal line starts at measure 36 and continues through measure 41. The lyrics are: "brar, e - lla sa - be can - tar, e - lla se va a sem - brar, e - lla sa - be can -". The melody is simple and follows the rhythm of the lyrics.

36

Fl. D. I

Fl. D. II

Detailed description: The flute parts for Flute D. I and Flute D. II are mostly silent, indicated by rests in the staves.

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42

Str. S.

Str. A.

Xil. S.

Xil. A.

Met. S.

Met. A.

Met. B.

42

Perc. Tip.

42

Voz

tar.

Cam-pe - si - na a - le - gre ba - jo tu cie - lo yo quie - ro es - tar;

Fl. D. I

42

Fl. D. II

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47

Str. S.

Str. A.

Xil. S.

Xil. A.

Met. S.

Met. A.

Met. B.

Perc. Tip.

Voz

Fl. D. I

Fl. D. II

cam-pe - si - na_a - le - gre ba - jo tu cie - lo yo quie - ro_es - tar. _____

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52

Str. S.

Str. A.

Xil. S.

Xil. A.

Met. S.

Met. A.

Met. B.

This block contains the musical notation for seven instruments: Str. S., Str. A., Xil. S., Xil. A., Met. S., Met. A., and Met. B. Each instrument has a staff with a treble clef. The music consists of rhythmic patterns of eighth and sixteenth notes, with some accents and slurs. The notation is arranged in a system of seven staves.

52

Perc. Tip.

The Perc. Tipi part is written on a single staff with a double bar line and a sharp sign. It features a rhythmic pattern of eighth notes with accents, repeated across the measure.

52

Voz

The Voz part is written on a single staff with a treble clef. It shows a series of rests, indicating that the voice is silent during this section.

52

Fl. D. I

Fl. D. II

This block contains the musical notation for two flute parts: Fl. D. I and Fl. D. II. Both are written on staves with a treble clef. The notation is similar to the string and xylophone parts, featuring rhythmic patterns of eighth and sixteenth notes.